A list of suggested readings in addition to those in our anthology’s bibliography:

Entries are grouped according to the five sections of our collection: pioneers: formalists; symbolists, “peasants and soldiers” poetry; and the Nine Leaves poets. An extra section is added at the end dedicated to contemporary Chinese poets.

CRITICAL STUDIES: GENERAL


PIONEERS

Individual Author Anthologies


Critical Studies: General


Critical Studies: On Individual Authors

Bing Xin


Guo Moruo


Hu Shi


Lu Xun


Zhu Ziqing


FORMALISTS

Critical Studies: General


Critical Studies: On Individual Authors

Feng Zhi


Shao Xunmei


Shen Congwen


Xu Zhimo


Wen Yiduo


**SYMBOLISTS**

_Critical Studies: General_


Critical Studies: On Individual Authors

**Bian Zhilin**


**Dai Wangshu**


**Fei Ming**


**He Qifang**


**Ji Xian**


**Li Jinfa**

Lin Huiyin


“PEASANTS AND SOLDIERS” POETRY

Critical Studies: General


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**Critical Studies: On Individual Authors**

*Ai Qing*


*Ding Ling*


*Wang Tongzhao*


*Yin Fu*


**NINE LEAVES POETS**

*Critical Studies: General*


**Critical Studies: On Individual Authors**

*Mu Dan*


**CONTEMPORARY POETRY: SINGLE AUTHOR ANTHOLOGIES**


Bei Dao, Landscape over Zero, translated by David Hinton and Yanbing Chen (New Directions: New York, 1996)

Bei Dao, Thirteen Poems, translated by Eliot Weinberger and Iona Man-cheong, Jacket, 14 (an online magazine)


Leung Ping-kwan, City at the End of Time: Poems by Leung Ping-Kwan, edited and introduced by Esther M. K. Cheung; poems translated by Gordon T. Osing and Leung Ping-kwan (Hong Kong: Hong Kong Univ. Press, 2012)


Yang Lian, *Notes of a Blissful Ghost*, translated by Brian Holton (Hong Kong: Renditions Paperbacks, 2002)


Yang Mu, *Three Poems*, translated by Michelle Yeh and Arthur Sze (Asymptote, available online)